

EDITORIALS AND ANNOUNCEMENTS

NON-PEER REVIEW SECTION

EDITORIAL CHANGES AND USING FILM CLIPS AS FIGURES IN HCB PDFs

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Herpetological Conservation and Biology is now at the completion of its third year and a number of changes are now in place that may interest authors and readers. The first of these changes involves the editorial structure and flow of manuscripts upon submission. Second, we have a new feature available for articles, embedded moving clips in pdfs.

Editorial Changes.— As the managing editor, I want to thank each and every associate editor, the many persons who peer reviewed articles, and those who have provided excellent advice and feedback to bring us to this point in the life of HCB. Ray Saumure and Dave Germano spent several holiday seasons copyediting manuscripts prior to each release. Their contribution to this journal warrants enormous recognition. This spring submissions skyrocketed. This escalation demanded a change in the editorial structure. **From now on, all submissions are emailed directly to the respective section editor.**

The instructions for submitting your article appear on the Author Instructions page of the HCB website. I will

remain the managing editor. For the present, we will divide journal operations along five different sections, amphibians, chelonians, non-chelonian reptiles, general herpetology, and special publications: The new section editors for HCB are:

Amphibian Editor: David F. Bradford, U.S. Environmental Protection Agency

Chelonian Editor: Raymond A. Saumure, Las Vegas Springs Preserve

Non-Chelonian Reptile Editor: David J. Germano, California State University-Bakersfield

General Herpetology Editor: Malcolm L. McCallum, Texas A&M University-Texarkana

Special Publications Editor: Stanley E. Trauth, Arkansas State University.

Section Editors assign manuscripts to associate editors, handle all communications with authors prior to final acceptance, and handle the peer review of selected manuscripts. Associate Editors solicit peer reviewers, edit manuscripts for clarity, detail and scientific accuracy, ensure that manuscripts follow the instructions for authors, make final decision on acceptance, and recommend to the section editor that manuscripts be accepted or rejected. HCB continues to enlarge its Associate Editor staff to ensure work-loads remain workable. The managing editor continues to handle the growing administrative tasks necessary to ensure inclusion in various indexes and to maintain eligibility for inclusion in ISI impact factors (ISI [Institute for Scientific Information] is currently monitoring HCB). The terms for all editors last two-years. Additional terms require the approval of the governing board.

Movie clips as figures in PDFs.—It is now possible to incorporate moving clips into manuscript figures (Fig. 1). We are very excited about this new advancement in pdf technology. Now, authors can enhance their manuscripts by including short movie clips in the pdf of their manuscript. As long as the reader has Adobe Reader 9.0 or later, it can watch the movie clip, even with sound. This is a major advancement in journal publishing, and HCB is the only scientific outlet known to currently offer this service.



FIGURE 1. Want to display a moving image in your article? Currently, only HCB offers this feature! Click the picture of *Sternotherus odoratus*, if it remains motionless, update your computer with Adobe Reader 9.0 (It is available for free at <http://www.adobe.com>). Filmed by Malcolm McCallum.